NUX

NEK-100 61-Key Portable Keyboard



Thank you for purchasing this NUX NEK-100 Portable Keyboard! NEK-100 includes a built-in rechargeable battery, is lightweight and with a compact size, and includes various sounds, styles and functions. We hope it will provide you with endless amounts of musical enjoyment!

We recommend that you read this manual carefully to fully understand and utilize all the functions. Be sure to keep this manual properly for future reference.

Features

• 500 Sounds
100 Styles
100 Demo Songs
 Pitch Bend Wheel
Dual Voice
 Split Keyboard
• 5 User Presets

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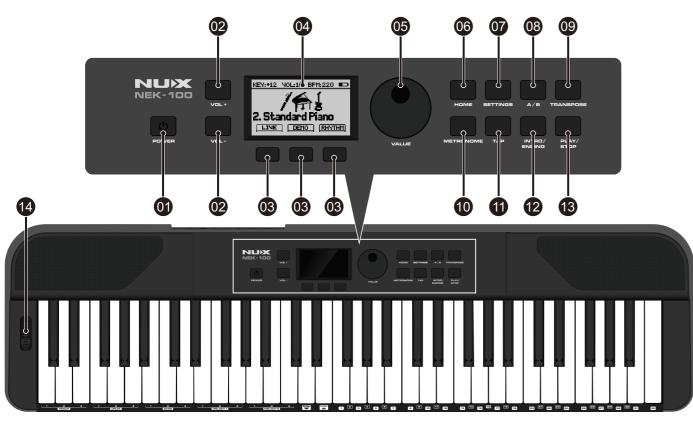


5 Levels of Touch Response
 Auto Accompaniment
Live Music Function
 Transpose & Octave Shift
 3 Types of Reverb
Rechargeable Battery
Bluetooth

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Control Panels

Front Panel



O POWER Button

Press to turn power on/off.

02 Volume Controls

Press to increase or decrease the master volume (0-10). The volume is shown in the middle top area of the screen.

03 Function Buttons

Operations are assigned to these 3 function buttons according to the labels shown in the screen above the buttons.

04 Display Screen

Displays current operations.

05 VALUE Dial

Rotate to browse pages, set parameters or select voices / songs / styles etc.

06 HOME Button

Press to return to the main page.

OD SETTINGS Button

Press to enter the effects and functions settings, including Touch Response, Reverb, Bluetooth, Octave Shift, A4 Tuning, Dual Voice, Split Keyboard, User Presets, and Factory Reset.

08 A/B Button

Press to switch between the A and B variations of the styles.

OB TRANSPOSE Button

Change the overall pitch of the keyboard in semitone steps.

METRONOME Button

Press to enter the metronome settings.

1 TAP Button

Tap to adjust the tempo for the styles, the metronome, the demo songs and the live music songs.

INTRO/ENDING Button

In rhythm/style mode, press to insert an intro or ending pattern.

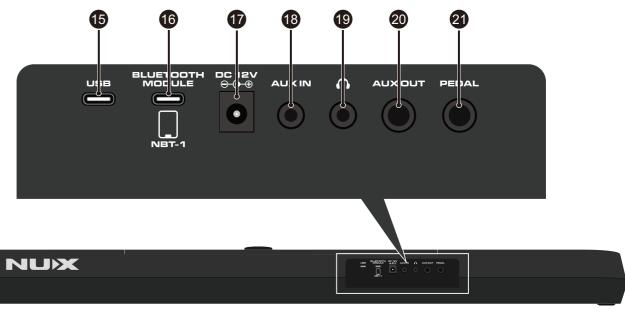
B PLAY/STOP Button

Press to start or stop the playing.

14 Pitch Bend Wheel

Rotate to smoothly slide the pitch of notes (±2 semitones).

Rear Panel



1 USB MIDI Jack

Connect to a computer via USB MIDI and use the keyboard as a MIDI device.

16 BLUETOOTH MODULE Jack

Connect to NUX NBT-1 module to enable Bluetooth Audio and Bluetooth MIDI functions.

DC 12V Jack

Connect the power adaptor. DC 12V 2A Center Positive.

18 AUX IN Jack

3.5mm stereo Aux In jack. Connect to an external device (MP3/phone/pad etc.) to play audio.

19 ∩ Jack

Connect a pair of headphones to this 3.5mm stereo jack.

Note: When connected, the built-in speakers will be muted, while the AUX OUT will still work.

20 AUX OUT Jack

6.35mm stereo audio output jack. Use an audio cable to send the audio signal to external speakers, mixers, etc.

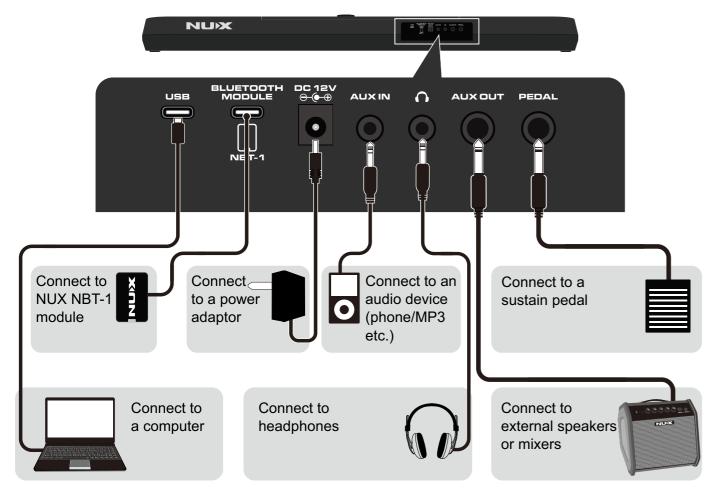
Note: When connected, the built-in speakers will still work. If you'd like to mute the built-in speakers, connect a plug to the PHONES jack at the same time.

21 PEDAL Jack

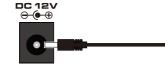
Connect a sustain pedal to this jack.

Setting Up

Basic Connections



Turning Power On/Off



Use the built-in rechargeable battery or connect the included power adaptor to the DC 12V jack on the rear panel and plug it to a power supply, the NEK-100 will be ready to be powered on.



Press and hold the POWER button for 2 seconds, the NEK-100 will power on. After a welcome page, the screen will display the main page.

Press and hold the POWER button for 2 seconds, the NEK-100 will power off. When not connected to a power supply, the NEK-100 will automatically power off after 30 minutes of inactivity.

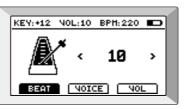
Playing the Keyboard

Selecting a Sound



The current Sound is displayed on the main page. By default, this is set to Grand Piano. Use the dial to select a different Sound. There are 500 great Sounds for you to select. (See the Sound List in Appendix for details.)

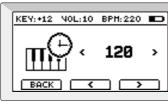
Using the Metronome



Press the METRONOME button to display the metronome settings, then press the function buttons below the screen to enter BEAT, VOICE, and VOL setting. Use the dial to adjust:

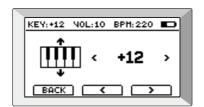
BEAT	1-9
VOICE	Bell (cow bell), Voice (human voice), 3 WSM-330 metronome), Electr. (electro
VOL	0-10 Adjust the volume of the metronome.

Changing the Tempo



Press the TAP button to display the current tempo setting, then use the dial to adjust the tempo (40-240BPM). Or simply tap on the TAP button for 3 times, and it will automatically detect your tempo. The current tempo is shown on the right corner of the screen as "BPM".

Transpose

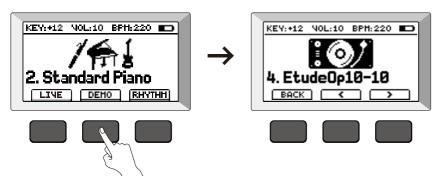


Press the TRANSPOSE button, then use the dial or the function buttons to change the overall pitch of the keyboard in semitone steps (-12-+12). The current pitch is shown on the left corner of the screen as "KEY".

330 (mechanical sound from the classic Cherub onic sound)



Demo Songs



On the main page, press the middle function button which indicates the DEMO to enter Demo Song mode.

Use the dial or the function buttons to select one of the included 100 demo songs. (See the Demo Song List in Appendix for details.)

Press the PLAY/STOP button to start/stop playing the demo songs.

Effects & Functions

Press the SETTINGS button to display the Function

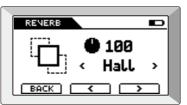


Changing the Touch Respons



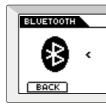
From the Functions page, ENTER the [**L**] settings to adjust the Touch Response of the keyboard (Light1, Light2, Normal, Hard1, Hard2).

Adding Reverb Effects



From the Functions page, ENTER the [] settings to adjust the Reverb effects. Press the function buttons to select between 3 types of Reverbs including ROOM, HALL, PLATE. Use the dial to adjust the depth of the Reverb (0-100).

Bluetooth Audio & MIDI



From the Functions page, ENTER the [) settings to turn ON/OFF the NBT-1 Bluetooth Module which will activate/deactivate the Bluetooth Audio and Bluetooth MIDI functions.

Bluetooth Audio

Open the Bluetooth list on your smart devices (phones, tablets etc.) and connect to "NEK-100". When connected successfully, you will hear a notification sound and the blue light on the NBT-1 module will light up. Now you can stream music from your devices to the NEK-100.

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Bluetooth MIDI

NEK-100 can be connected to various mobile APPs via Bluetooth MIDI. For example, you can connect to NUX Piano Mate and practice with the music scores in the APP. In the APP, enable Bluetooth on the music score page and connect to "NEK-100".

Octave Shift

OCTANE	
<u>m</u> mi < +1	,
BACK C	

From the Functions page, ENTER the [mm] settings to shift the overall pitch of the keyboard 1 octave up or down (-1-+1).

Adjusting Overall Pitch (A4)



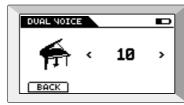
From the Functions page, ENTER the [2] settings to adjust the A4 (420-460Hz).

Layering a Dual Voice

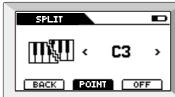


From the Functions page, ENTER the [] settings to layer a Dual Voice. The voice you selected before entering this setting becomes the Main Voice, while the voice you can select here will become the Layered Voice.

Splitting the Keyboard



Press the middle function button which displays VOL, and then use the dial to adjust the Volume for the Layered Voice.



From the Functions page, ENTER the [III] settings to split the keyboard into two sub-keyboards. The default Split Point is F#4, and you can use the dial or directly press the key to change it after selecting the POINT option.

The Main Sound or Dual Sound you were playing before splitting the keyboard becomes the sound for the right-hand area, while you can select and play another sound on the left-hand area.

User Presets

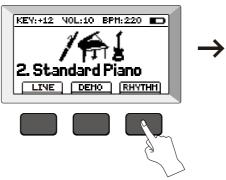


From the Functions page, ENTER the [**k**] settings to save or recall User Presets. There are 5 user presets slots for you to save all parameters including the sound, rhythm, etc.

Press SAVE to save all the parameters in the current slot. Press LOAD to recall them again whenever you need it.

Rhythms & Accompaniment

Playing a Rhythm



From the main page, press the right function button labeled RHYTHM to enter the Rhythm/Style mode. Use the dial or the function buttons to change between the 100 rhythms/styles. (See the Style List in Appendix for details.) Press the PLAY/STOP button to start/stop playing the rhythm/style.

Auto Accompaniment



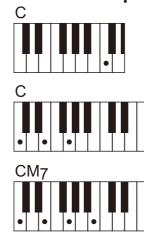
From the Rhythm page, press the left function button labeled ACMP to activate/deactivate Auto Accompaniment. When activated, the keyboard will be split at F#3 and the left-hand area will be used for playing chords.

Single/Multi Fingering



From the Rhythm page, press the middle function button to choose from the two fingering types, SINGLE or MULTI, for playing chords.

Chord Examples:

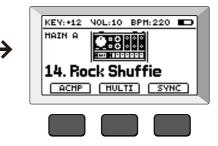


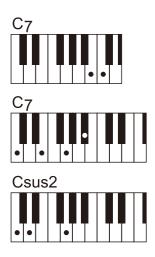


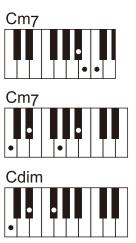




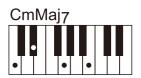












Sync Start



From the Rhythm page, press the right function button labeled SYNC to activate/deactivate Sync Start for the Auto Accompaniment. When activated, the Auto Accompaniment will start simultaneously with the first chord played on the left-hand area.

Inserting an Intro or an Ending

While in the Rhythm/Style mode, press the INTRO/ENDING button to insert an Intro to the current style. When the style is played, it will start with the Intro and then move to the Main section when the Intro is finished.

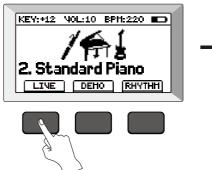
Press the INTRO/ENDING button again and the section will switch to the Ending. When the Ending is finished, the style will stop.

Changing the A/B Variations

Each style has 2 variations, Main A and Main B. In the Rhythm mode, press the A/B button to switch between these 2 variations. A fill-in will be automatically added before changing.

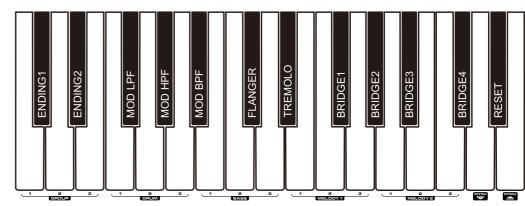
Live Music Mode

Entering Live Music Mode

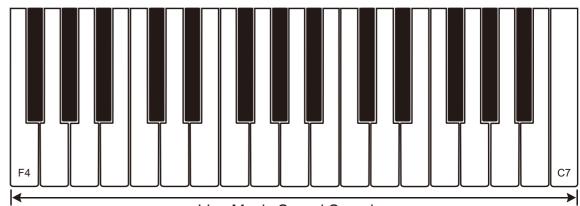


On the main page, press the left function button labeled LIVE to enter Live Music mode. The keyboard will be split at E4.

The functions of the keys on the left-hand area will be as below:



The right-hand area can be switched between the normal melody keyboard and the Live Music Sound keyboard:



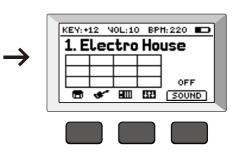
Live Music Sound Samples

Playing a Live Music

Use the dial to select one of 20 live music songs. (See the Live Music List in Appendix for details.)

Each song consists of 4 parts, DRUM, BASS, MELODY1, and MELODY2. For each part, there are 3 different phrases options with increasing density (1 has the least density while 3 has the most density). Press the key to start/stop playing the phrase accordingly.

You can play the same option of the 4 parts together by pressing the keys in the GROUP. E.g. Pressing GROUP 1 key (C2) will play DRUM 1, BASS 1, MELODY1 1, and MELODY2 1 together.



Or, you can combine different options of each part. E.g. While GROUP 1 is playing as described above, pressing DRUM 2 key (G2) will change the phrase of the DRUM from DRUM 1 to DRUM 2 while the other parts stay the same.

Adjusting the Pitch

Pressing the PITCH DOWN (D4) / PITCH UP (E4) keys will adjust the overall pitch in semitones steps (-6 to 0 to +6), while the live music is playing.

Bridge, Ending, or Return to Beginning

Press the BRIDGE1 (F#3) / BRIDGE2 (G#3) / BRIDGE3 (A#3) / BRIDGE4 (C#4) key will insert a bridge with various effects. There are 4 bridge options for each live music song.

Press the ENDING1 (C#2) / ENDING2 (D#2) key will end the current live music song. ENDING1 adds effects and builds up intensity, while ENDING2 fades out.

Press the RESET (D#4) key will return to the beginning of the live music song.

Using Effects

Pressing down an Effect key will apply the corresponding effect to the entire live music song. The effect name will also appear on the display screen. The effect will stop when the key is released.

Кеу	Effect	
MOD LPF (F#2)	Modulation Low Pass Filter. Applies effect of the LPF periodically throug the song.	
MOD HPF (G#2)	Modulation High Pass Filter. Applies effect of the HPF periodically through the song.	
MOD BPF (A#2)	 #2) Modulation Band Pass Filter. Uses the frequency band filter to achieve a effect similar to radio playback. 	
FLANGER (C#3)	Applies an undulating, swooshing effect to the sound.	
TREMOLO (D#3)	Periodic volume changes in stereo outputs to achieve a pulsating effect.	

Using Live Music Sounds

				H:220	
1. Electro House					_
					_
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				OF	F
	٠.	= 111	414	SOU	ND

From the Live Music mode, press the function button which indicates the SOUND to switch between the normal melody keyboard and the Live Music Sound keyboard for the right-hand area (F4 - C7).

When the SOUND is OFF, this enables the normal keyboard for you to play a melody along with the live music. When it's ON, it enables the live music sounds.

Key	Sound	D#5	DJ	D6	Future Rise
F4	Cymbal	E5	Hello	D#6	Howling Rise
F#4	Shock	F5	Put Your Hands Up	E6	Shuttle Rise 1
G4	Whirl	F#5	Wow	F6	Shuttle Rise 2
G#4	Noise Fades	G5	Impact	F#6	Rapid Rise
A4	Vortex	G#5	Low Impact 1	G6	Twist 1
A#4	Ray	A5	Low Impact 2	G#6	Twist 2
B4	Buzzer	A#5	Low Impact 3	A6	Twist 3
C5	Неу	B5	Low Impact 4	A#6	Fx 1
C#5	Come on	C6	Noise Rise	B6	Fx 2
D5	Cool	C#6	Crystal Rise	C7	Fx 3

System Settings

Factory Reset



From the Functions page, ENTER the [5] settings to do factory reset. Once confirmed, all your personal edits or user presets will be cleared.

System Info

From the Functions page, ENTER the [i] settings to check the system information.

Appendix

Live Music List

Number	Name	Tempo
1	Electro House	132
2	Gangnam Dance	132
3	Pop Dance	122
4	Waka Dance	126
5	Release Dance	128
6	Techno Party	112
7	Club Dance	109
8	Brother House	125
9	Ethno Dance	93
10	Disco House	137

Demo Song List

Number	Song	Number	Song	Number	Song
1	Reverie	29	Ballad	57	Pathetique
2	Elfin dance	30	Dog Waltz	58	Etude 109 No.18
3	Cuckoo	31	Annoyance	59	Op.36 No.6
4	EtudeOp10-10	32	Dolly Dream	60	Invention No.1
5	Martha	33	Blue	61	Valse Op64-2
6	Bumble-bee	34	Pastoral	62	Minuet Bach
7	Etude 740-49	35	Go hunting	63	Midnight Dance
8	Etude 105-8	36	Etude 105-1	64	Gypsies
9	Pearl	37	Humoresque	65	Performer
10	Swallow	38	Quick Dance	66	Whisper
11	Impromptu	39	Forward	67	Maple leaf Rag
12	Spring water	40	Farewell waltz	68	Polonaise
13	March	41	Parting Chopin	69	Op.28 No.3
14	Garrulous	42	Clear stream	70	Op.28 No.4
15	Etude 105-2	43	Raindrop	71	Op.28 No.8
16	Storm	44	Melody in F	72	Op.28 No.11
17	Sonata Dussek	45	The Aria	73	Op.28 No.12
18	Spring song	46	Moonlight	74	Op.28 No.14
19	Good-looks	47	Return	75	Op.28 No.16
20	Etude 100 No20	48	Sonata Clementi	76	Op.28 No.17
21	Op.10 No.5	49	Etude 105-7	77	Op.28 No.18
22	Hesitation	50	Tarantelle	78	Op.28 No.19
23	OP.25 No.11	51	Goodbye	79	Op.28 No.22
24	Etude 105-9	52	Etude 105-4	80	Op.28 No.23
25	Etude 740-35	53	Babbler	81	Op.28 No.24
26	Quick step	54	Morning bell	82	Op.72 No.1
27	Nocturne Chopin	55	Etude 105-3	83	GreatAdventure
28	Etude Butterfly	56	Comfort	84	Hobgoblin

Number	Name	Tempo
11	Rock Dance	120
12	Disco Hands	135
13	Electronica	120
14	Party Anthem	132
15	Funk Dance	140
16	NUX Dance	128
17	French House	120
18	Garage Dance	130
19	Dream Dance	126
20	88S Dance	138

Song
Op.25 No.1
Op.25 No.3
Op.25 No.4
Op.25 No.11
Etude OP36-3
Etude OP36-5

Sound List Piano

Number	Sound
001	Grand Piano
002	Standard Piano
003	Bright Piano
004	ConcertHall Piano
005	Emo Piano
006	Jazz Piano
007	Pop Piano
800	Honky Tonk Piano 1
009	Honky Tonk Piano 2
010	Muted Piano
011	Wide Piano

Electric Piano

Electric	: Piano
Number	Sound
012	Electric Piano 1
013	Electric Piano 2
014	Electric Piano 3
015	Electric Piano 4
016	Electric Piano 5
017	Electric Piano 80S
018	Creepy Electric Piano
019	Basic Electric Piano 1
020	Basic Electric Piano 2
021	Basic Electric Piano 3
022	Basic Electric Piano 4
023	Basic Electric Piano 5
024	Basic Electric Piano 6
025	Basic Electric Piano 7
026	Basic Electric Piano 8
027	Basic Electric Piano 9
028	Basic Electric Piano 10
029	Basic Electric Piano 11
030	Electric Piano Bell
031	Electric Piano Complex
032	Electric Piano Moonlight
033	Electric Piano Pipe
034	Electric Piano Peculiar

Number	Song
91	Etude OP36-6
92	Etude OP36-7
93	Etude OP36-9
94	Etude OP36-10
95	Etude OP36-11
96	Etude OP36-12

Nylon String Guitar 4

Nylon Guitar 1

Nylon Guitar 2 Nylon Guitar 3

Nylon Guitar 4

Jazz Guitar 1

Nylon Guitar Finger

Steel String Guitar 1 Steel String Guitar 2

Organ

035 036

037

038

039

040

041

042

043

044

045

046

047

048

049

050

051

052

053

054

055

056

Guitar

Number

057

058

059

060

061

062

063

064

065 066

067 068

Number Sound

Number	Song
97	Etude OP36-13
98	Etude OP36-16
99	Etude OP36-17
100	Etude OP38-02

	069	Jazz Guitar 2
Sound	070	Jazz Guitar Finger
Accordion 1	071	Shimmer Jazz Guitar
Accordion 2	072	Clean Guitar 1
Accordion 3	073	Clean Guitar 2
Hammond	074	Clean Guitar 3
Organ 1	075	Clean Guitar 4
Organ 2	076	Clean Guitar 5
Organ 3	077	Acoustic Guitar 1
Organ 4	078	Acoustic Guitar 2
Organ 5	079	Acoustic Guitar 3
Organ 6	080	Acoustic Guitar 4
Organ 7	081	Distortion Guitar 1
Organ 8	082	Distortion Guitar 2
Organ 9	083	Distortion Guitar 3
Organ 10	084	Distortion Guitar 4
Organ 11	085	Distortion Guitar 5
Organ 12	086	Distortion Guitar 6
Church Organ 1	087	Muted Guitar 1
Church Organ 2	088	Muted Guitar 2
Church Organ 3	089	Funk Guitar 1
Church Organ 4	090	Funk Guitar 2
Harmonic	091	Guitar Slap
Reed Organ	092	Hawaii Guitar
	093	Guitar Harmonics 1
	094	Guitar 1
Sound	095	Guitar 2
Nylon String Guitar 1	096	Guitar 3
Nylon String Guitar 2	097	Guitar 4
Nylon String Guitar 3		

Bass

Number	Sound
098	Acid Bass
099	Bass Slide Down
100	Bass Gliss Up
101	Bass Finger
102	Bass Pick
103	Fretless Bass
104	Synth Bass 1

105	Synth Bass 2
106	Synth Bass 3
107	Synth Bass 4
108	Rude Bass
109	Wide Bass 1
110	Wide Bass 2
111	Wide Bass 3
112	Acid Tube Bass
113	Catchy Bass
114	Punch Bass
115	Disco Bass
116	Bass 1
117	Distortion Bass 1
118	Distortion Bass 2
Strings	
Number	Sound
119	Violin
120	Viola
121	Cello
122	Cello 1
123	Cello 2
124	Double Bass
125	String Ensemble 1
126	String Ensemble 2
127	String Ensemble 3
128	String Pizzicato
129	Full Action 1
130	Full Action 2
131	Full Action 3
132	Full Action 4
Brass	
	Sound
Number	
Number 133	
133	Horn

147	Horns
148	Trumpets
149	Trombones
150	Tubas
151	Brass 1
152	Brass 2
153	Brass 3
100	21000 0
Noodw	
Noodw	
Noodw	vinds
Noodw Number	/inds Sound
Noodw Number 154	/inds Sound Flute 1
Noodw Number 154 155	vinds Sound Flute 1 Flute 2

5	Distortion Bass 2
gs	
ber	Sound
)	Violin
)	Viola
1	Cello
2	Cello 1
	Cello 2
 5	Double Bass
5	String Ensemble 1
6	String Ensemble 2
7	String Ensemble 3
}	String Pizzicato
)	Full Action 1
)	Full Action 2
1	Full Action 3

Number	Sound	
133	Horn	
134	French Horn 1	
135	French Horn 2	
136	French Horn 3	
137	Saxophone 1	
138	Tenor Saxophone	
139	Soprano Saxophone	
140	Bass Saxophone	
141	Alto Saxophone 1	
142	Alto Saxophone 2	
143	Jazz Saxophone	
144	Trumpet	
145	Trombone	
146	Tuba	

160 English 161 English 162 English 163 Clarinet 164 Clarinet 165 Clarinets 166 Bassoon 167 Bassoon 168 Bassoon

Oboes

159

Other Instrument

Number	Sound	
169	Harp 1	
170	Harp 2	
171	Harp 3	
172	Harp 4	
173	Harpsichord 1	
174	Harpsichord 2	
175	Harpsichord 3	
176	Percussion Bass	
177	EBanjo	
178	Banjo 1	
179	Vibe	
180	Modern FM	
181	Saite	
182	GuQin	
183	EGuQin	
184	Erhu	
185	Pipa	
186	ChinesePluck	
187	Ethno Pluck	
188	Feed 1	

Horn 1
Horn 2
Horn 3
1
2
6
n 1
n 2
IS

189	Feed 2	
190	Reed 1	
191	Reed 2	
192	Sitar	
193	Shakuhachi 1	
194	Shape Bell	
195	Dream Bell	
196	Clavichord 1	
197	Sona&String	
198	Castanets	
199	Ocarina	
200	Bando	
201	Synth Keyboard	
202	Bottle Blow	
203	Vox	

Percussion

Fercussion		
Number	Sound	
204	Fushion Drum	
205	Timpani	
206	Celesta	
207	Glokenspiel 1	
208	Glokenspiel 2	
209	Glokenspiel 3	
210	Glokenspiel 4	
211	Glokenspiel 5	
212	Marimba 1	
213	Marimba 2	
214	Marimba 3	
215	Xylophone	
216	Tinkle Bell	
217	Darkness Bell	
218	Vibraphone 1	
219	Vibraphone 2	
220	Musical Saw	
221	Chimes	
222	Bells 1	
223	Bells 2	
224	Bells 3	
225	Glassy Bell	
226	Metabell	
227	Chinese Drum	
228	Gong	
229	Taiko Drum	
230	Tom Tom	
231	Synth Drum	
232	Pusher	
233	Woodblock	

Ethnic

Number
235
236
237
238
239
240
241
242
243
244
236 237 238 239 240 241 242 243

Kalimba

Voices

Number	Sound	
245	Choir Aahs	
246	Vocal Ooh	
247	Vocal Doo	
248	Choir	

Synth

Number	Sound	
249	Sugar Plum	
250	Synth Guitar 1	
251	Synth Guitar 2	
252	Synth Guitar 3	
253	Synth Guitar 4	
254	Synth Guitar 5	
255	Synth Brass 1	
256	Synth Brass 2	
257	ECrystal	
258	Neon	
259	Synth Strings	
260	Square	
261	Crystal 1	
262	Warm 1	
263	Warm 2	
264	Fantastic	
265	Lead 1	
266	Bowed	
267	Halo	
268	Soundtrack	
269	Goblins 1	
270	Goblins 2	
271	Bass+Lead	
272	Echoes 1	

273	SciFi	3
274	Dark Ages 1	3
275	Dark Ages 2	3
276	Synth Erhu	3
277	Pad Soft	3
278	Pad Ahh	3
279	Pad Retro	3
280	Pad Vastness 1	3
281	Pad Vastness 2	3
282	Pad Happiness 1	3
283	Pad Happiness 2	3
284	Pad Darkness	3
285	Pad Warp	
286	Pad Saw Square	FX
287	Pad Twinkle 1	Nu
288	Pad Twinkle 2	3
289	Pad Glitter 1	3
290	Pad Glitter 2	3
291	Pad Metal	3
292	Synth Pluck 1	3
293	Synth Pluck 2	3
294	Synth Pluck 3	3
295	Synth Pluck 4	3
296	Synth Pluck 5	3
297	Synth Pluck 6	3
298	Lead Synth Flute	3
299	Lead Native Synth	3
300	Lead Cry	3
301	Bright 1	3
302	Bright 2	3
303	Steel Drums	3
304	Lead Nek 1	3
305	Lead Nek 2	3
306	Lead Psy	3
307	Lead Slate	3
308	Lead 1984	3
309	Lead Basic 1	3
310	Lead Basic 2	3
311	Lead Basic 3	3
312	Lead Basic 4	3
313	Lead Basic 5	3
314	Bounce Drive	3
315	Bounce Nodirve	3
316	Lead Brass	3
317	Lead Choir 1	3
318	Lead Choir 2	3
319	DarkDancer	3
320	Deletion	3

321	Dwarf	
322	Glass	
323	Glitter	
324	Gloomy	
325	Highlight	
326	Hotly	
327	Marginal	
328	Motor	
329	Filtered Square	
330	Space 1	
331	Downer 1	
332	Noise Riser	
FX		
Number	Sound	
333	FX Ice 1	
334	FX WaWa	
335	FX Change	
336	FX Bell Tree	
337	FX Riser	
338	FX Science	
339	FX Bong	
340	FX Shooting	
341	FX Knock	
342	FX Drub	
343	FX Birds	
344	FX Signal	
345	FX Firing	
346	FX Bottom 1	
347	FX Bottom 2	
348	FX Sea	
349	FX Bird	
350	FX Extended 1	
351	FX Extended 2	
352	FX Wah Wah	
353	FX Ring	
354	FX Motor	
355	FX Panic	
356	FX Speed	
357	FX Hit	
358	FX Alarm	
359	FX Train	
360	FX Wind	
361	FX Wind FX Growing	
362	FX Phone	
363	FX Propeller	
364	FX Propeller FX Rain	
304		
365	FX Laugh	

366	FX Scream	411
367	FX Voice	412
368	FX Nervous	413
369	FX Heel	414
370	FX Gun 1	415
371	FX Gun 2	416
372	FX Gun 3	417
<u></u>		418
GM	1	419
Number	Sound	420
373	Acoustic Piano	421
374	Bright Piano	422
375	Electric piano 1	423
376	Electric piano 2	424
377	HonkyTonk Piano	425
378	Rhodes Piano	426
379	Harpsichord	427
380	Clavichord	428
381	Celesta	429
382	Glockenspiel	430
383	Music box	431
384	Vibraphone	432
385	Marimba	433
386	Xylophone	434
387	Tubular Bells	435
388	Santur	436
389	Organ 1	437
390	Organ 2	438
391	Organ 3	439
392	Church Organ	440
393	Reed Organ	441
394	Accordion	442
395	Harmonica	443
396	Bandoneon	444
397	Nylon String Guitar	445
398	Steel String Guitar	446
399	Jazz guitar	447
400	Unvoiced Guitar	448
401	Muffled Guitar	449
402	Overdrive Guitar	450
403	Distortion Guitar	451
404	Guitar Harmonics	452
405	Acoustic Bass	453
406	E.Bass Finger	454
407	E.Bass Pick	455
408	Fretless Bass	456
409	Bass Slap 1	457
410	Bass Slap 2	458

Synth-Bass 1	459	Lead Fifths
Synth-Bass 2	460	Lead Bass+Lead
Violin	461	Lead Dream
Viola	462	Pad Warm
Cello	463	Pad Polysynth
Contrabass	464	Pad Space
Strings Tremolo	465	Pad Bowed
Strings Pizzicato	466	Pad Metallic
Harp	467	Pad Halo
Timpani	468	Pad Sweep
String Ensemble	469	FX Ice
Soothing String 1	470	Fx Soundtrack
Soothing String 2	471	Fx Crystal
Synth Strings	472	Fx Atmosphere
Choir Aahs	473	Fx Bright
Vocal Doo	474	Fx Goblins
Synth Vocal	475	Fx Echoes
Orchestra Hit	476	Fx SciFi
Trumpet	477	Sitar
Trombone	478	Banjo
Tuba	479	Shamisen
Mute Trumpet	480	Koto
French Horn	481	Kalimba
Brass Section	482	Suona
Synth Brass 1	483	Erhu
Synth Brass 2	484	Treble Suona
Soprano Sax.	485	Tinkle Bell
Alto Saxophone	486	Agogo
Tenor Saxophone	487	Steel Drums
Bass Saxophone	488	Woodblock
Oboe	489	Taiko Drum
English Horn	490	Melodic Tom
Bassoon	491	Synth Drum
Clarinet	492	Reverse Cymbal
Piccolo	493	Guitar Fret Noise
Flute	494	Tooting
Reed Pipe	495	Seashore
Pan Flute	496	Bird Tweet
Bottle Blow	497	Telephone
Shakuhachi	498	Helicopter
Whistle	499	Applause
Ocarina	500	Shot
Lead Square		1

Lead Sawtooth

Lead 1

Lead 2 Lead 3

Style List

ROCK

Number	Style
1	Rock
2	Pop Rock
3	Slow Rock
4	70s Rock
5	Folk Rock
6	Soft Rock
7	Old Rock
8	Easy Rock
9	Rock&Roll1
10	Rock&Roll2
11	Rock Shuffle

COUNTRY

Number	Style
12	Country Pop1
13	Country Pop2
14	8Beat Country
15	Modern Country
16	2-4 Country
17	Country Folk

DISCO

Style
Techno1
Techno2
House1
House2
Disco
Soft Disco
Disco Party
70s Disco
Club Dance
Euro Dance
Pop Dance

<u>HIPHOP</u>

Number	Style
29	Rock Hip-Hop
30	Hip-Hop1
31	Hip-Hop2
32	Hip-Hop Soul
33	Hip-Hop Beat

lumber	Style
34	70s Funk
35	Funk1
36	Funk2
37	Classic Funk
38	Electric Funk
39	Groove Funk
40	Rubber Funk
41	Cool Funky
42	Jazz Funk
AZZ	
Number	Style
43	Big Band Fox
44	Big Band
45	Broadway Band
46	Big Band Mid
47	Swing
48	Gospel Swing
49	Guitar Swing1
50	Guitar Swing2
51	Swing Fox
52	Swing Shuffle
53	Swing Ballad
54	Orch Swing
55	Acid Jazz
56	Latin Jazz1
57	Latin Jazz2
58	Acoustic Jazz
59	Modern Jazz
60	Cool Jazz Bld
61	Gospel
	-
62	Groove
62 63	Groove Bluegrass1

64

65

66

OTHER

67 68

69 70

Number Style

Bluegrass2

Dixieland1

Dixieland2

New Wave

New Shuffle

Tango1

Ska

OTHER

OTHER	
Number	Style
71	Tango2
72	Matador
73	Twist1
74	Twist2
75	Slow Fox
76	Slow Waltz
77	Salsa
78	Cha Cha1
79	Cha Cha2
80	Beguine1
81	Beguine2
82	Rhumba
83	Samba1
84	Samba2
85	Samba3
86	Jive
87	Fox Trot
88	Down Beat
89	Progressive
90	Rap1
91	Rap2
92	Garage
93	Jay R&B
94	R&B
95	Soul
96	Soul Beat
97	Fusion
98	Ragtime
99	Quick Steps
100	Ctry Shuffle

Specifications

Model:	NUX NEK-100
Keyboard:	61 Keys
Touch Response:	Light2, Light1, Normal, Hard?
Sounds:	500
Max. Polyphony:	54
Effects & Functions:	Reverb (3 types), Dual Voice Octave Shift (-1 to 0 to +1 oc
Auto Accompaniment:	100 Styles (Auto Chord, Sing
Metronome:	1-9 Beats, 4 Voices, 40-240 B
Pitch Bend Wheel:	±2 semitones
Live Music Function:	20 Live Music Songs
Demo Songs:	100
Display:	TFT LCD 128X64dpi
Connectivity:	3.5mm Stereo Phones Out, 6. Jack, USB MIDI, Bluetooth Au
Speakers:	2.2" X 4.9" X 2, 5W X 2
Power Supply:	3000mAh Rechargeable Batt
Dimensions:	925mm(L) X 252mm(W) X 80
Weight:	3.1 kg
Included Accessories:	Power Adaptor, Music Rest, I

* Specification may change without notice.

l1, Hard2

e, Split Keyboard, Transpose (-12 to 0 to +12 semitones), ctave), A4 Tuning(420-460Hz), 5 User Presets

gle/Multi Fingering, Sync Start, A/B Variations, Intro/Ending) BPM Tempo Range, Tap Tempo

5.35mm Stereo Aux Out, 3.5mm Stereo Aux In, Sustain Pedal udio & Bluetooth MIDI

ttery, or DC 12V 2A Center-Positive Power Adaptor 30mm(H)

User Manual, NBT-1 Bluetooth Module

Trouble Shooting

Trouble	Possible Reason/Solution
The digital piano will slightly puff when it is switched on.	Don't worry. This is normal.
Pressing a key makes no sound, after the power is on.	Please check whether the master volume is set properly, or whether the headphone jack is plugged in, which will automatically cut off the built-in speaker system.
When using the sustain pedal, some sound sustains longer, some sustains shorter.	This is normal. The tenuto of different sounds has been set to their optimized length.
The volume is too low.	Please check whether the master volume is set properly.
The speaker makes noise when a cell phone is nearby.	The cell phone will interfere when it is nearby. Please keep the cell phone away from the keyboard to avoid the jam.
The pitch doesn't match with the key while playing.	Turning off Split function, resetting Transpose/Octave to zero, or resetting A4 Tuning will solve the problem.
The demo song distorts or interrupts.	Maybe it has been playing in maximum power for a long time so that the circuit board self-protection system is activated in case of overheat. Turning down the volume or powering off the keyboard for a while will solve the problem.
There are two sounds at the same time while playing.	Maybe the Dual Voice function is turned on. Turning off Dual Voice will solve the problem.
Key touch is different from before.	This keyboard has 5 touch response levels. Maybe you have chosen different levels. You can adjust the touch response again.
The pitch doesn't change when Split function is turned on.	Please check whether the octave shift function is turned on.
The system crashed, and it still doesn't work after powering on again.	Please use a pin to poke the reset button on the back to reset the keyboard.



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