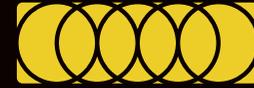


NUXX



DUAL LOOP STEREO



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www.nuxaudio.com



32 Premium sound quality with 32-bit AD/DA and 32-bit floating-point processing

2 Dual-Track looper & dual drum kit

90 90 minutes of stereo recording time on a single track

26 26 hours of stereo recording time in total

42 42 rhythm presets with 672 rhythm variations

4 4 effects including Octave, Booster, Cabinet Simulation, Reverb (For drum or Mic/Instrument of Input-1)

1 Combined XLR/(1/4") input jack with +48V phantom power Suitable for dynamic microphones / condenser microphones

USB USB audio with Loopback

MONARCH SERIES

Model: NML-3DLS

Copyright

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Accuracy

Whilst every effort has been made to ensure the accuracy and content of this manual, Cherub Technology Co., Ltd. makes no representations or warranties regarding the contents.

WARNING!-IMPORTANT SAFETY INSTRUCTIONS BEFORE CONNECTING, READ INSTRUCTIONS

WARNING

To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

CAUTION

To reduce the risk of fire or electric shock, do not remove screws. No user-serviceable parts inside. Refer servicing to qualified service personnel.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help. The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.



The lightning symbol within a triangle means "electrical caution!" It indicates the presence of information about operating voltage and potential risks of electrical shock.



The exclamation point within a triangle means "caution!" Please read the information next to all caution signs.

1. Use only the supplied power supply or power cord. If you are not sure of the type of power available, consult your dealer or local power company.
2. Do not place near heat sources, such as radiators, heat registers, or appliances which produce heat.
3. Guard against objects or liquids entering the enclosure.
4. Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.
5. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
6. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
7. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and at the point where they exit from the apparatus.
8. Prolonged listening at high volume levels may cause irreparable hearing loss and/or damage. Always be sure to practice "safe listening".

Follow all instructions and heed all warnings
KEEP THESE INSTRUCTIONS!

Overview

Thanks for choosing the NUX DUAL LOOP STEREO pedal!

The NUX DUAL LOOP STEREO stands as an exceptional companion for guitarists, singer-songwriters, and all musicians eager to explore the art of looping in their performances or compositions. Equipped with dual loop tracks and two distinct drum patterns, it empowers you to seamlessly weave together two independent sections of a song with precision and creativity. Furthermore, its arsenal includes a suite of built-in effects—such as Octave, Booster, Cabinet Simulation, and Reverb. A high-definition color LCD display ensures intuitive control, while stereo Mic/Instrument inputs and outputs, along with MIDI in/out functionality, provide unparalleled versatility. Whether you're honing your craft during practice sessions, crafting melodies in the studio, or captivating audiences on stage, this remarkable dual-track loop pedal will ignite your imagination and transform your musical journey.

Features

- Dual-Track looper & Dual drum kit
- 99 phrase memories
- 90 minutes of stereo recording time on a single track
- 26 hours of stereo recording time in total
- 42 rhythm presets with 672 rhythm variations
- 4 effects including Octave, Booster, Cabinet Simulation, Reverb (For drum or Mic/Instrument of Input-1)
- Sampling Frequency: 44.1 kHz
- AD/DA Conversion: 32 bits
- Processing: 32-bit floating point
- Data Format: WAV (44.1 kHz, 32-bit float, stereo)
- Customized GIF Boot-up display (960*376 pixels, Max size 2M)
- 2.86" high-definition colored LCD display (960*376 pixels)
- INPUT: Mono/stereo 1/4 inch inputs including XLR mic input with phantom power
- OUTPUT: Mono/stereo 1/4 inch outputs, headphones
- INPUT: Mono/stereo 1/4 inch inputs including XLR mic input with phantom power
- Support for expanded control via external footswitches, an expression pedal, or MIDI devices
- Full MIDI I/O provided with space-saving mini TRS jacks
- USB audio with Loop-back

Control Panel & I/O Jacks

Control Panel



1	Colored LCD display
2	HOME/MEMORY/Back knob Twist this knob to select a memory from 01-99. Press the knob to return to Settings. Press and hold the knob to return to Home from all settings.
3	PARA/Confirm knob Twist this knob to change settings or adjust parameters. Press the knob to enter a setting or confirm a setting.
4	TRACK 1 knob Twist this knob to adjust the volume level of Track 1.
5	TRACK 2 knob Twist this knob to adjust the volume level of Track 2.
6	DRUM 1 knob Twist this knob to adjust the volume level of Drum 1.
7	DRUM 2 knob Twist this knob to adjust the volume level of Drum 2.
8	MIC LEVEL knob Twist this knob to adjust the gain of your microphone input.
9	MASTER knob Twist this knob to adjust the master volume.
10	LOOP MODE button Press this button to choose between A/B SPLIT mode, A+B SYNC mode, and GIG mode(No drum). A/B Split mode: A/B Split mode is ideal for playing or practicing a two-part song. You can have different chords and drums in loop A from loop B, and separately play them one after another. A+B Sync mode: A+B Sync mode is ideal for playing or practicing a song with two instruments or voices, such as a guitar and a microphone or a guitar and a bass. You can mix the volumes of loop A and loop B and the drum to create the best phrases.

10 GIG mode (No drum):
 GIG mode (no drum) is perfect for a gig with two independent loops. You have no limits but two simple loops to help you sing or play solo.

⚠ Note: When using A/B Split Mode or A+B Sync Mode, the recording must be synced to the drum machine's beat. In GIG Mode, however, there's no drum machine involved, so you have complete freedom to record two phrases for the loop A & loop B.

11 DRUM/STYLE button
 Press this button to turn on/off the drum. Press and hold this button to set up the drum style.

⚠ Note: This button is inactive in GIG mode.

12 TAP TEMPO button
 Press this button multiple times to set the tempo value by tapping. Press and hold this button to enter the tempo value setting.

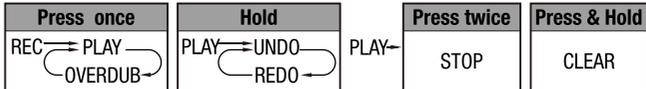
13 SAVE/DEL button
 Press this to save your recording data to memory. Press and hold this button to delete a memory.

14 Footswitch 1
 This footswitch has different functions in different modes.

A/B Split mode:
 You can control the recording of Track 1 with this footswitch. Click this footswitch to start recording/playing/dubbing. Double-click this footswitch to stop playing. Hold this footswitch to redo/undo your recording.

A+B Sync mode:
 You can control recordings of Track 1 or Track 2 with this footswitch. Click the footswitch to start recording, playing, or dubbing. Double-click it to stop playing. Hold it to redo or undo your recording.

GIG mode (No drum):
 You can control the recording of Track 1 with this footswitch. Click this footswitch to start recording/playing/dubbing. Double-click this footswitch to stop playing. Hold this footswitch to redo/undo your recording.



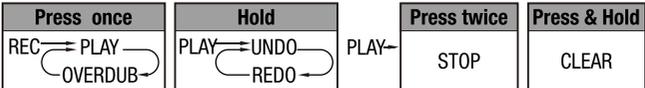
15 Footswitch 2
 This footswitch has different functions in different modes.

A/B Split mode:
 You can control the recording of Track 2 with this footswitch. Click this footswitch to start to record/play/dub. Double-click this footswitch to stop playback. Hold this footswitch to redo or undo your recording.



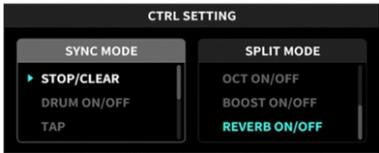
A+B Sync mode:
 You can select Track 1 or Track 2 by pressing this footswitch.

GIG mode (No drum):
 You can control the recording of Track 2 with this footswitch. Click this footswitch to start to record/play/dub. Double-click this footswitch to stop playback. Hold this footswitch to redo or undo your recording.



16 Footswitch 3 (CTRL)
 Click this footswitch to stop playing the loop or drum. When the loops are stopped, hold this footswitch to clear the data of both Track 1 and Track 2.

*You can configure the function of the CTRL in the Global settings.



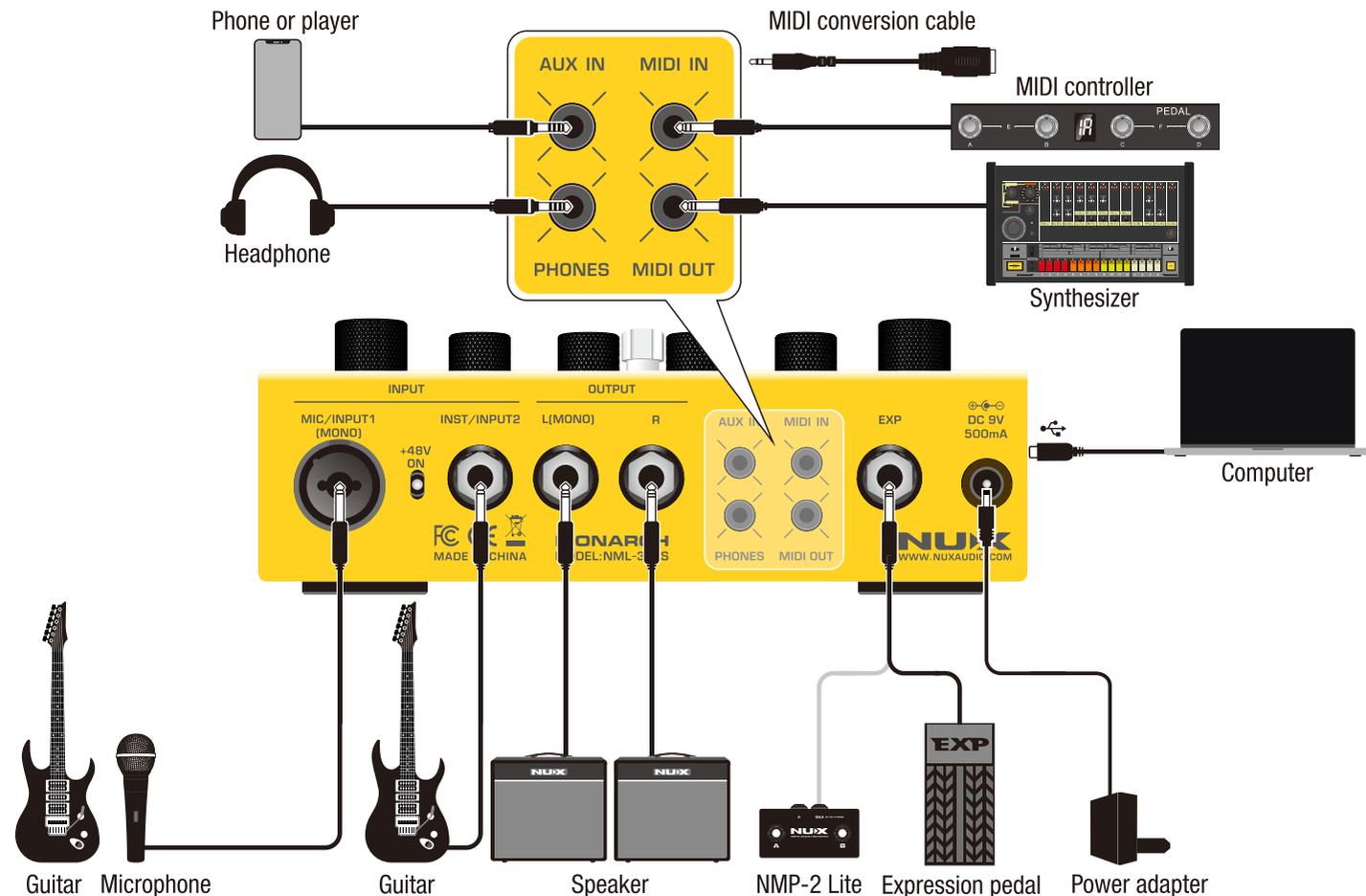
I/O Jacks



17	MIC/INPUT 1 Connect your microphone or guitar to this input jack.
18	+48V Toggle Switch When using a condenser microphone, you can activate the +48V phantom power using this toggle switch. Warning! Please do not activate the phantom power if you are not using a condenser microphone. Doing so may damage your equipment if it is not compatible with a phantom power.
19	INST/INPUT 2 Connect your guitar or instrument to this input jack.
20	OUTPUT L (Mono) Connect to an amp or a mixer with the OUTPUT jack.
21	OUTPUT R Connect to an amplifier or a mixer with the OUTPUT jack.

22	AUX IN Connect your audio equipment to this jack.
23	PHONES Connect your earphones to this jack.
24	MIDI IN Connect your MIDI device to this jack to input MIDI signals.
25	MIDI OUT Connect your MIDI device to this jack to output MIDI signals.
26	EXP Jack You can connect an NMP-2 LITE Dual Footswitch to this jack to enable extra control of this product. You can set up the control in the Global Settings as outlined below.  You can also connect an expression pedal to this jack to control the volume setting of this product. You can setup the volume control in Global Setting as below. 
27	DC IN jack Connect the NUX ACD-006A adapter (9V 500mA) to power on this product.

Connections



How to use

1. Plug in and power on the pedal.
2. Twist the MEMORY knob to select an empty memory from 01 ~ 99. Press the LOOP MODE button to select a loop mode.



Then, you can press the footswitch 1 to RECORD/PLAY/DUB your phrases. You can also hold the footswitch to UNDO/REDO/CLEAR your phrases.



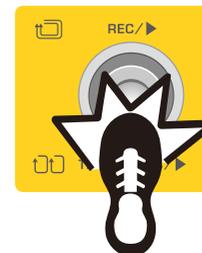
! Notes:

A/B SPLIT mode & GIG mode:

You can press the footswitch 1 to record/play/dub on Track 1, and press the footswitch 2 to record/play/dub on Track 2.

A+B SYNC mode:

You can press the footswitch 1 to record/play/dub, and press the footswitch to switch to work on Track 1 or Track 2.



3. Press the DRUM/STYLE button to turn ON/OFF the rhythm. And you can hold this button to select the best drum kit for your phrases.



4. Press the SAVE button to save the phrases. Enjoy!



Import playbacks

You can connect the DUAL LOOP STEREO to your computer and import playbacks.

! Notes:

1. The DUAL LOOP STEREO only supports 44.1kHz/32 bits Stereo floating WAV format, please download and utilize NuxFormatConverter to convert your backing track to the correct file format. Please go to the Softwares section on this page for download.
2. Please set the USB mode at "IMPORT/EXPORT WAV FILES".



NuxFormatConverter



Computer

NML-3DLS

USB audio stream

You can connect the DUAL LOOP STEREO to your computer to record the loop, drum, and any sound from your guitar & mic.

! Notes:

Please set the USB mode at "USB AUDIO STREAM".



Computer

NML-3DLS

Customize your own Boot-up picture

The DUAL LOOP STEREO allows users to customize their own boot-up picture with a GIF.

1. Please set the USB mode at "IMPORT/EXPORT WAV FILES", and then connect the DUAL LOOP STEREO to your computer, and download a GIF picture to the folder: NUX LOOPER > NML-3DLS > GIF. (Requirement for the Customized GIF: 960*376 pixels, Max size 2M)

! Notes:

2. You need to delete the original GIF file in the folder before you put any new GIF file into the folder.
3. Disconnect and reboot the DUAL LOOP STEREO, and then enter to the DISPLAY setting and set the BOOT-UP PICTURE option to USER.
4. Reboot the DUAL LOOP STEREO again. Enjoy your own customized GIF interface!



Specifications

Sampling Frequency	44.1 kHz
AD/DA Conversion	32 bits
Processing	32-bit floating point
Recording / Playback	Number of Tracks: 2
	Data Format: WAV (44.1 kHz, 32-bit float, stereo)
	Approx. 1.5 hours (1 track), Approx.13 hours (total of all memories)
Rhythm Type	42 groups, 672 patterns
Effect	Octave, Booster, Cabinet Simulation, Reverb (For drum or Mic/Instrument of Input-1)
Memory	99
Maximum Input Level	MIC IN: + 6dBu (with minimum mic gain)
	INPUT 1/2: + 8dBu
	AUX IN L/R: + 8dBu
Mic Input Gain Range	5.4 dB - 63 dB
Input Impedance	MIC IN: 2.4 kΩ
	INPUT 1/2: 1 MΩ
	AUX IN L/R: 1 MΩ
Output Impedance	OUTPUT L/R: 1 kΩ
	PHONES L/R: 3.3 Ω
Bypass	Buffered bypass
Display	2.86" Colored LCD display, 960*376 pixels
Connectors	MIC/INPUT 1: Combined XLR & 1/4-inch type jack (balanced, phantom power: DC 48 V)
	INST/INPUT 2: 1/4-inch phone type jack
	OUTPUT L(MONO): 1/4-inch phone type jack
	OUTPUT R: 1/4-inch phone type jack

Connectors	AUX IN: 1/8-inch stereo miniature type jack
	PHONES: 1/8-inch stereo miniature type jack
	MIDI (IN, OUT) jacks: 1/8-inch stereo miniature type jacks
	EXP jack: 1/4-inch TRS phone type
	DC IN jack
Power Supply	USB port: USB-C type
	ACD-006A (9V 500mA)
Current Draw	Less than 170 mA (Phantom power off)
	Less than 270 mA (Phantom power on)
Dimensions	183 (L) x 130 (W) x 65.3(H) mm
Weight	765 g

*Specifications and features are subject to change without notice.

What's in the box?

- NML-3DLS
- Quick Start Guide
- USB-C to USB-A adapter
- USB-C to USB-C cable
- NMP-2 Lite pedal
- TRS stereo audio cable
- MIDI cable
- NUX sticker
- Power adapter



Scan for the user's manual & more at www.nuxaudio.com